



INSTALLATION INSTRUCTIONS

MicroComm DXI

MAI-425 Master Audio Interface

1. Intent & Scope

This document describes the installation procedure for the MAI-425 Master Audio Interface. The earliest version of the MAI-425 (MAI-425-x) had model numbers MAI-425-1 or MAI-425-2 i.e. MAI-425 with a single option. The second version of the MAI-425 (MAI-425-AB) has model numbers MAI-425-11, MAI-425-21, MAI 425-10 or MAI-425-20 i.e. MAI-425 with two option numbers. This document describes the installation procedures for both versions.

2. Description

The MAI-425 Master Audio Interface connects to the DXI system via a SAB-400, SAB-401 or SAB-300 Station Audio Board. The MAI-425 provides an audio communications channel from a master station to a DXI exchange. The MAI is usually used in conjunction with other devices, such as touch screen monitors or switch panels, which can provide display as well as control inputs to the DXI system

The MAI-425 provides interface connectors for; a telephone handset, hookswitch, speaker, microphone, and headset and phantom powered microphone. A combination of these audio devices can be used. If more than one audio/input device is connected to the MAI the hookswitch and speaker/headset switch will determine which speaker receives audio and which microphone is active. If the hookswitch is off hook the speaker audio is connected to the handset speaker and handset microphone audio is connected to the microphone audio lines. If the hookswitch is on hook the speaker audio is connected to either the headset or handsfree speaker depending on the state of the speaker/headset switch. If the speaker/headset switch is closed (corresponding to having a headset jack plugged in) the headset microphone is active and the speaker audio is connected to the headset. If the hookswitch is on hook and the speaker/headset switch is open then handsfree operation is possible with either an electret or phantom powered microphone. The following table summarizes the operation of the hookswitch and speaker/headset switch.

		HOOKSWITCH	
		ON HOOK	OFF HOOK
SPEAKER/HEADSET SWITCH	CLOSED	HEADSET	HANDSET
	OPEN	HANDS FREE	HANDSET

The MAI-425 has provisions for several press-to-talk (PTT) inputs. The PTT switches can be used to control the audio direction of half duplex calls. The PTT inputs appear on the main DB-25 connector, the handset connector, and the headset connector. As well the keypad of the IMS-130 has a PTT switch. Although all inputs are in parallel, and perform the same function, the additional PTT inputs simplify interfacing wiring. For example a PTT

MAI-425 Master Audio Interface

switch can be located in the handset, on a graphics panel, or a footswitch. If more than one type of PTT switch is used a switch closure on any one of the switches will cause the MAI-425 to transmit audio to the device being called.

The MAI-425 provides a pair of contacts on the hookswitch connector that can be used for attaching a microphone-muting switch. As well the keypad of the IMS-130 has a Mute switch. If the muting switch is closed all of the microphone inputs connected to the MAI are muted. This feature ensures that the operator can control the audio that is transmitted over an open audio circuit.

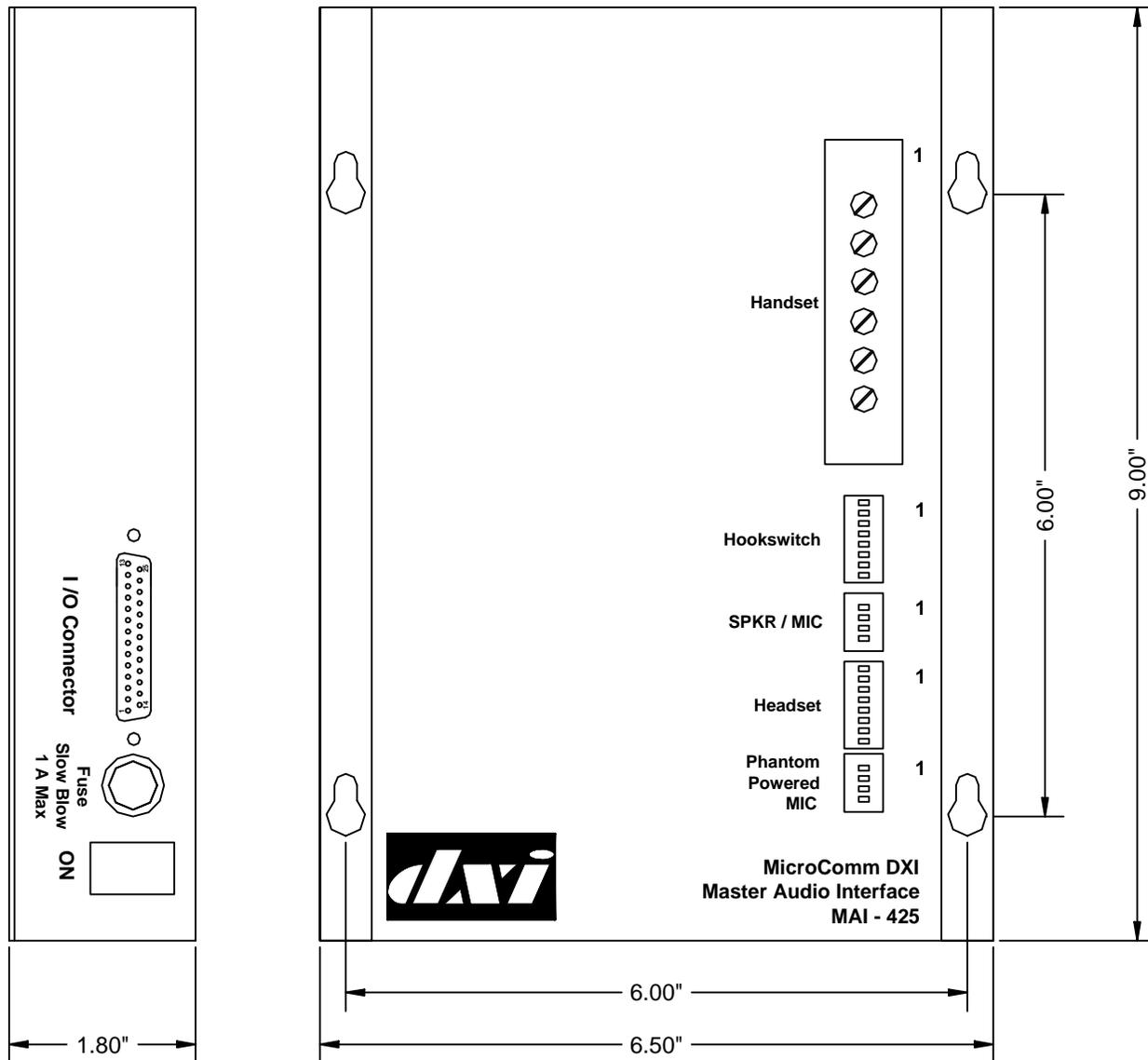
The MAI-425-AB can be used with either a mechanical or magnetic hookswitch, whereas the MAI-425-A can only be used with a mechanical hookswitch.

3. Wall Mounted MAI-425 Master Audio Interface

The wall mounted MAI-425 provides an intercom channel from audio devices to an exchange. The MAI-425 is typically mounted under or inside a control console. Either #8 or #10 round head screws can be used to mount the MAI



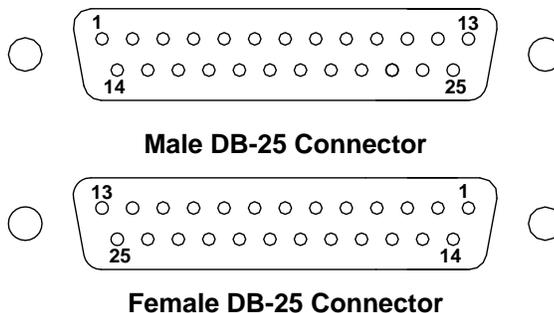
Wall Mounted MAI-425



MAI Base Plate Showing Mounting Hole Detail

Electrical Connections to DB-25 Connector

Electrical connections to the MAI are made with a single DB-25 connector. The MAI has a male connector and the mating cable requires a female DB-25 connector.



The interface module I/O port requires a female DB-25 mating connector with the following pin configuration:

MAI-425 Master Audio Interface

Pin	Signal	Pin	Signal
1	Main V +	14	Main V +
2	Main V - (Gnd)	15	Main V - (Gnd)
3	Network B +	16	Network B -
4	Earth Ground	17	Speaker -
5	Speaker +	18	Microphone -
6	Microphone +	19	Push to Talk Input.
7	N/C	20	N/C
8	N/C	21	N/C
9	N/C	22	N/C
10	Earth Ground	23	N/C
11	N/C	24	Backup V - (Gnd)
12	Backup V - (Gnd)	25	Backup V +
13	Backup V +		

DB-25 Pin Signals

The MAI-425 can be ordered for either +12 Vdc or +24 Vdc operation. For a MAI-425-1 (MAI-425-1B) the main power should be connected to a +12 Vdc power supply, while a MAI-425-2 (MAI-425-2B) requires a main power supply of +24 Vdc. For a 12 Vdc $\pm 10\%$ power supply the maximum distance that the power supply can be located from the MAI-425 is 300 feet (90 meters) using a single 22 gauge pair of wires to connect the power supply. For the 24 Vdc $\pm 10\%$ power supply, and a single 22 gauge pair wire feed, the maximum distance is 750 feet (230 meters). The dc supply can be connected to pins 1 and 2 as well as pins 14 and 15. This allows the supply wires to be conveniently paralleled to increase the distance the supply can be located away from the MAI.

The pins labeled Backup V+ and Backup V- (Gnd) can be used to connect a redundant power supply. This supply acts as a standby power source if the main supply fails. The backup supply must be the same voltage as the main supply.

The Speaker and Microphone audio pairs connect to two SAB audio ports through the cross connect blocks. This connection is made with two shielded pair cables.

When the MAI-425 is used with the SAB-300 the Speaker pair is connected to the SAB Audio 16 port and the Microphone pair is connected to the SAB Master Audio port. The shields are open at the MAI-425 end and connected to the shield terminal at the terminal block end. The shields are connected together on pin 48 of the terminal block when using the Audio 16 and Master Audio pair.

When the MAI-425 is used with the SAB-400 (or SAB-401) the Speaker pair can be connected to the SAB Audio 16 pair and the Microphone pair connected to the SAB Mic pair. Again the shields are tied together on pin 48 of the terminal block. With the SAB-400 (SAB-401) the MAI-425 audio lines can also be connected to two adjacent Audio pairs (2-3, 4-5, 6-7, 8-9, 10-11, 12-13, or 14-15), with the Speaker pair connected to the even number SAB-400 (SAB-401) Audio ports, the Microphone pair connected to the odd number SAB-400 (SAB-401) Audio ports, and the shields connected to the individual shield terminals.

The Push to Talk (PTT) input is referenced to V- (Gnd) (as are the other PTT inputs), i.e. a PTT switch is connected between the PTT input and V- (Gnd). The Main V- and Backup V- are connected inside the MAI-425.

Hookswitch Connections

If the telephone hookswitch is used, it is wired to the interface module via an 8-pin MTA-100-08 female connector that plugs into a header labeled "Hookswitch". The hookswitch connections depend on the model of the MAI-425 that you have. We will refer to the two different models as MAI-425-A and MAI-425-A1.

Hookswitch Connections for Model MAI-425-A

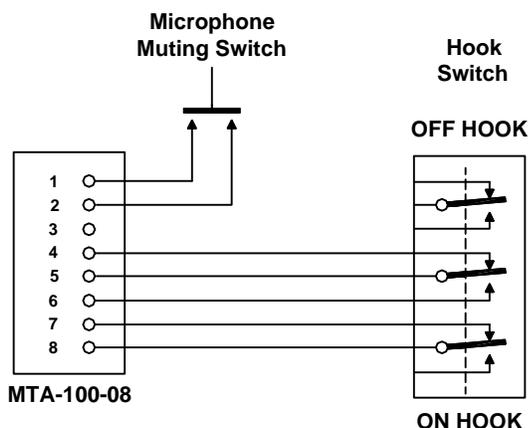
The following table gives the connections for a hookswitch to a MAI-425-A. This connector also provides two terminals that can be used to connect an external switch that allows all microphones to be muted.

Pin	Signal
1	Microphone Mute +
2	Microphone Mute - (Gnd)
3	NC
4 ¹	Hand set Speaker+. Must connect to pin 5 when hand set is off-hook.
5 ¹	Speaker+ common. Must connect to pin 4 when handset is off-hook, pin 6 when handset is on hook.
6 ¹	Headset Speaker+. Must connect to pin 5 when hand set is on-hook.
7	Speaker/Hand set. Must connect to pin 8 when hand set is off hook.
8	Gnd

Interface Module Hookswitch Connector

¹Note that if a hookswitch is not connected to the unit a jumper should be used to connect pins 5 and 6 to allow normal headset and hands free switching. If a handset is the only audio device that is going to be used then the hookswitch is not required. In this case a jumper should be installed between pins 5 and 4. As well a jumper must be installed between pins 7 and 8 to activate the handset microphone. These jumpers imitate the off hook state of the hookswitch.

If a hookswitch is required the following schematic shows the necessary field wiring. Harding Instruments provides Hookswitch Kits HHK-130 or HHK-131 that can be used with the MAI-425-A.



Hookswitch Connections for MAI-425-A

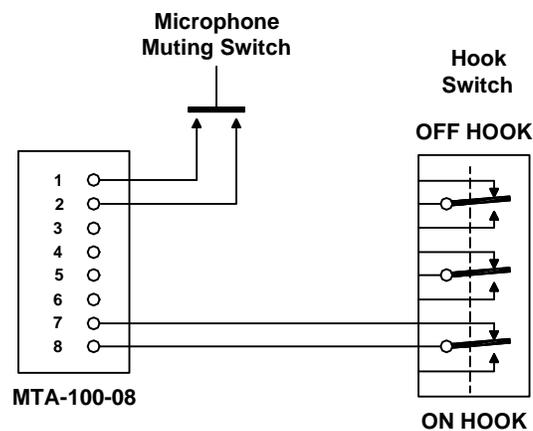
Connections to the Female MTA Connectors

Most connections to the MAI are made with a female AMP MTA-100 series connector that plugs into the appropriate header on the MAI. To make the connections shown in the above diagram the mute input connects to pins 1 and 2 on a female 8-pin AMP MTA-100 series connector that plugs onto the header labeled “Hookswitch”. To make these connections you should use an AMP Handle Assy 58074-1 tool with a 58246-1 head. The cable should be cut to length and the outer jacket should be trimmed back about 1/2 inch.

To insert the signal wires into the connector you remove the white cover from the connector, insert the connector into the tool from the left side (it will travel through the tool in the direction indicated by the arrow), pull the trigger once to load the connector. Then insert the signal wire for pin 1 (only if you are connecting a muting switch) into the hole on the top of the tool and pull the trigger to insert the wire into the connector. If a wire is not required for a pin just pull the trigger to advance to the next position. Then repeat to install the other signal wires (do not strip the wires). Finally, remove the connector from the tool, replace the cover, and then slide the connector onto the header pins on the MAI.

Hookswitch Connections for MIA-425-A1

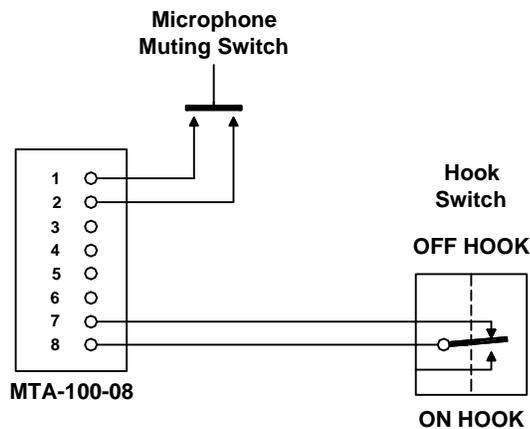
This version of the MAI-425 can be configured to operate with either a mechanical or magnetic hookswitch. Two versions of the magnetic hookswitch kits are available; HHK-132 and HHK-133. The difference between the two is that in the “on hook” position the HHK-133 switch is normally open (the same as the mechanical hookswitch) while the “on hook” position of the HHK-132 is normally closed. The position of a jumper on the printed circuit board allows for the two possible hookswitch configurations. The hookswitch connections for a mechanical hookswitch are shown below. When the “on hook” switch position is normally open a shorting jumper should be placed across the two pins of the 2-pin header CN19, while the pins of CN18 remains open. (The jumper is located in this position when parts are shipped from Harding Instruments).



Hookswitch Connections for Mechanical Switch (MAI-425-A1)

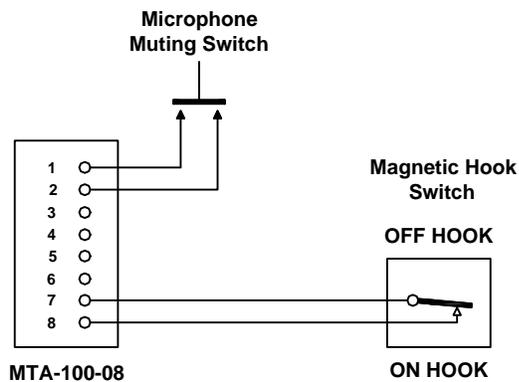
MAI-425 Master Audio Interface

The hookswitch connections for the magnetic hookswitch HHK-133 is shown below. Again the shorting jumper is placed across the two pins of header CN19, while CN18 remains open.



HHK-133 Hookswitch Connections for Magnetic Switch (MAI-425-A1)

The hookswitch connections for the magnetic hookswitch associated with HHK-132 are shown below. When the “on hook” position is normally closed the shorting jumper is placed across CN18, and the CN19 pins remain open.

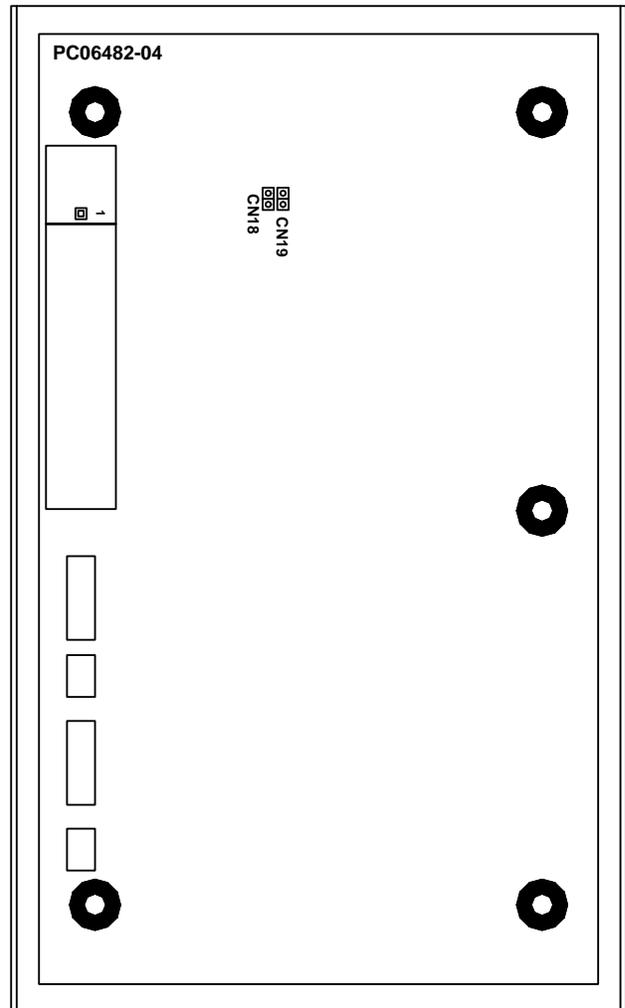


HHK-132 Hookswitch Connections for Magnetic Switch (MAI-425-A1)

MAI-425 Master Audio Interface

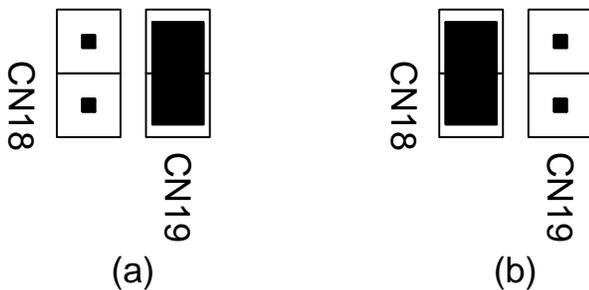
To change the jumper position between CN18 and CN19 you will have to remove the top cover of the MAI-425. The printed circuit board is attached to the top cover by standoffs and a simplified view of the printed circuit board appears as shown in the following diagram. The location of the two connectors CN18 and CN19 is shown on the diagram. The printed circuit board used for the MAI-425-AB is identified by the designation PC06482-04.

Harding Instruments provides mechanical Hookswitch Kits HHK-130 and HHK-131 as well as magnetic Hookswitch kits HHK-132 and HHK-133 that can be used with the MAI-425-A1. The following table summarizes the jumper positions for the various types of hookswitch kits.



Location of CN18 and CN19

Type of Hookswitch	Jumper CN18	Jumper CN19
HHK-130	NO	YES
HHK-131	NO	YES
HHK-132	YES	NO
HHK-133	NO	YES



Jumper Positions (a)CN18 open, CN19 shorted

(b)CN19 open, CN18 shorted

Handset Connections

The telephone handset is wired to the interface module terminal block according to the following table:

Pin	Signal
1	Speaker +
2	Speaker - (Gnd)
3	PTT switch +
4	PTT switch - (Gnd)
5	Microphone +
6	Microphone - (Gnd)

Interface Module Handset Connector

The telephone hand set must have an electret (or condenser) microphone. Connect the speaker (or receiver) wires to pins 1 and 2, and the Microphone (or transmitter) wires to pins 5 and 6. The PTT switch is connected to pins 4 and 5. Note the speaker connections are not polarity sensitive, however the electret microphone connections are polarity sensitive and must have the correct polarity connection for proper operation.

Headset Connections

The headset with boom microphone connects via an 8-pin MTA-100-08 connector as per the following table:

Pin	Signal
1	Speaker +
2	Speaker - (Gnd)
3	PTT switch +
4	PTT switch - (Gnd)
5	Microphone +
6	Microphone - (Gnd)
7	Speaker/Headset - Should connect to pin 8 when headset is plugged in.
8	Gnd

Interface Module Headset Connector

If the headset is always used then a jumper can be used to connect pins 7 and 8. If the headset is used occasionally then a contact (between pins 7 and 8) is required to activate the headset. This can be an auxiliary contact on the headset jack, a pair of shorted pins on the headset plug, or a manual switch. Harding Instruments provides a Headset HEA-110 with a 6-pin plug that can be used with the MAI-425. Only a headset with an electret (or condenser) microphone should be used

Speaker/Microphone Connections

For hands free operation speaker and electret (or c0ndenser) microphone connections are made through a 4-pin MTA-100 connector according to following table:

Pin	Signal
1	Speaker +
2	Speaker -
3	Microphone - (Gnd)
4	Microphone +

Interface Module Speaker/Microphone Connector

Harding Instruments provides a Speaker/Microphone Kit SMK-130 that includes a loudspeaker and microphone mounted on a baffle plate. It is intended to mount behind a console or panel faceplate. See the IM-SMK-130 Installation Bulletins for further details.

Note: Only an electret microphone should be used. Do not use a dynamic microphone.

Phantom Powered Microphone Connections

A phantom powered microphone may be connected to the interface module as given by the following table. The phantom powered microphone must operate on a 12 Vdc supply. A panel microphone and/or a phantom microphone can be used with the MAI-425, 420. With the MAI-420 only the microphone on the spkr/mic connector or the phantom mic connector can be used (but not both).

Pin	Signal
1	Phantom Mic +
2	Phantom Mic -
3	Gnd
4	Gnd

Interface Module Phantom Powered Microphone Connector